NUMISMA.

PUBLISHED OCCASIONALLY. ED. FROSSARD, EDITOR AND PROPRIETOR, NEW YORK.

NO. 6. DECEMBER, 1891. VOL. 10.

ED. FROSSARD,

Established in 1874,

PUBLISHER OF NUMISMA,

787 and 789 Broadway, New York City.

Importer of rare and authentic Gold and Silver Coins of Ancient Greece and Rome, Mediaeval and Modern Gold Coins and Medals.

Early American Coins, English Coins, German Double, Triple, etc., Crowns, Foreign Copper Coins, Siege Pieces, Masonic Medals, Luther Coins and Medals, Medical Medals, Artistic Medals, Novelties in Copper and Silver Coins, etc., for sale.

Selections of Coins sent on approval.

Catalogues of New York Auction Sales of Coins and Medals furnished on application, free of charge.

Purchases at all European sales effected at the following rates, but orders should be sent at least 20 days before the sale takes place: —

The Franc at 22 1-2 cents, the Reichsmark at 27 1-2 cents, to cover all expenses, inclusive of transportation, commission, etc.

Priced Catalogues of Current Sales a specialty.

Collections of Coins, Medals, Bronzes, Bric-a-Brac, Antiquities, Paper Money, Autographs, Minerals, Postage Stamps, etc., appraised, carefully and promptly catalogued for public auction at 12 1-2 per cent. commission and cost of printing, or through published lists in NUMISMA at 15 per cent. net on sales actually effected.

These terms cover every expense; there are absolutely no extras.

SPECIAL RATES FOR LARGE AND VALUABLE COLLECTIONS; CASH ADVANCES MADE.

AGENCE DE VENTES.

ETABLIE 1874.

MESSIEURS les amateurs et collectionneurs européens, qui désireraient vendre leurs collections d'antiquités, de bronzes, porcelaines, curiosités, médailles, monnaies, anciennes et modernes, surtout grecques, anglaises, et des Etats-Unis, de timbres-poste, etc., etc., peuvent s'adresser en toute confiance à ED. FROSSARD, 787 et 789 Broadway, New York, qui se charge de toutes entreprises de ventes aux Etats-Unis.

La rédaction de ce journal se charge aussi de fournir gratuitement, aux marchands et amateurs européens qui en feront la demande, tous les renseignements possibles sur la valeur de certaines monnaies et médailles américaines, de la période 1783-1814, si recherchées dans ce moment aux Etats-Unis.

SPECIAL NOTICE.

In this number of NUMISMA is found described and offered for sale, at marked figures, a large and important Collection of COINS OF ANCIENT GREECE AND ROME, the property of one of the foremost and best informed American Collectors.

With the exception of the Collection of Silver Coins of Rome of Mr. Richard H. Lawrence, and of the detritus of the once great Cabinet of Señor Ponce de Leon, both sold in New York within the past year, it can be said that no important Collection of Ancient Coins has been offered in the United States for several years, while small lots, offered at sales or privately, have generally met with prompt sale, hence it may be inferred that the time for the dispersion of a Collection of this class is auspicious, and that Collectors will eagerly avail themselves of the opportunity presented of enriching their Cabinets, at reasonable prices, with desirable and authentic specimens. The marked success of the many past sales of important Collections through the medium of NUMISMA, leads us also to hope that equal recognition at least will be granted this important and extensive Collection, and that within a comparatively brief period, nothing really desirable offered in this issue will remain unsold.

The descriptions have been as concise as the character of the coins and an intelligent understanding of their type, by a collector not possessing the detailed and admirable publications of the British Museum, would permit.

On each envelope will be found a number corresponding with the numbers of the Descriptive Catalogue of Ancient Coins and Medals, published in Paris, 1862-1864, by Messrs Rollin & Feuardent, the well-known French experts in Ancient Coins.

Few abbreviations, etc., are used, and when made are so plain as to need no explanatory comments. Unless otherwise stated the coins are silver; the attribution and authenticity are in each instance absolutely guaranteed.

Orders will be executed as received; the coins are on private exhibit at my office, with Messrs. Geo. A. Leavitt & Co., 787 Broadway, New York, from 2 to 4 P. M., each day, or can be seen at other times by special appointment.

Packages with selections will be sent to Collectors at a distance, but all cost of transportation is at buyer's expense.

ED. FROSSARD, Numismatist and Archaeologist,

787 and 789 Broadway, New York.

COLLECTION OF ANCIENT COINS

FOR SALE AT MARKED PRICES

By ED. FROSSARD. 787 & 789 *Broadway.*

NEW YORK.

COINS OF GREEK CITIES AND STATES, EGYPT, JUDEA, SYRIA, Etc.

1 ABDERA. Hd. of Apollo, ΑΒΔΗΡΙΤΕΩΝ; rev., griffin. Drachm, gd., pierced ... 1 00

2 ACANTHUS. Forepart of bull, X sign above; rev., incuse square, granulated. Hemidrachm; v. g.....1 20, 1 25

3 ACARNANI. Hd. of Pallas; rev. hd. of Jupiter. Copper; fine..... 50

4 AEGINA. Sea-turtle; rev. incuse square, divided into triangular compartments. Clump-form Tetradrachm, period B. C. 600. V. g.....4 25, 5 00

5 — Same type and period. Didrachm. V. good..... 3 75

6 — Same type and period. Drachm. Good..... 1 00

7 — Same type and period. Small; v. good.....90, 1 25

8 — Land-turtle; rev. incusum of five compartments. Good..... 2 50

9 — Land-turtle, three rows of scales; rev., incusum of five compartments. Broad Tetradrachm; v. good..... 7 50

10 — A between dolphins; rev., inc. sq. Cop., good..... 30

11 AEGIRA. Hd. of Zeus; rev., monogram and forepart of goat, in wreath of laurel. Hemidrachm; v. good..... 1 25

12 AESERNIA. Hd. of Vulcan in cap; VHLKANΩN; rev., biga. Copper, gd and fine.....50, 75

13 AETOLIA. Hd. of Pallas; rev., Hercules with club and lion skin, AITΩΛΩN. Copper, good..... 40

14 AETNA. Hd. of Sun; rev., Mars, fully armed. Copper, good..... 50

15 AGRIGENTUM. Eagle, AKPACANTOΣ; rev., sea-crab. Tetradrachm; v. gd, fine.....5 00, 5 50

16 — Same type. Didrachm; v. good.... 1 20

17 — Eagle devouring hare; rev., sea-crab. Cop., v. good, large..... 1 00

18 — Hd. of Ceres; rev., two eagles devouring hare. Cop., v. good..... 50

19 — ALEXANDRIA TROAS (Roman Colony). Bust of Sev. Alexander; rev., she-wolf and twins. Cop., fair 30

20 ALIBANI. Hd. laureate, fish before it; rev., Siren. Diobolus; fair..... 70

21 AMISUS. Hd. of Pallas; rev., Perseus holding the gorgon head, AMIΣOY, G. B., poor, fair.....60, 75

22 — Head of Zeus; rev., eagle on thunderbolt. Cop., poor and fair.....35, 50

23 ANTIOCH (ad Orontem). Hd. of Zeus: rev., ram in wreath. Cop., poor..... 20

24 ARADUS. Turreted hd.; rev., Nike in wreath, ΑΡΑΔΙΩΝ, Phœnician character, MΣ (year 172), in wreath. Tetradrachm; fine..... 5 00

25 — Tetradrachm, year 163. Very good. 5 00

26 ARGOS. Fore-part of wolf; rev., A, crescent beneath. Drachm; fine..... 1 25

27 — Same, but club and Γ P. V. good. 1 00

28 — Female hd.; rev., wolf and monog. Cop., v. good..... 50

29 ARPI. Bull; rev., galloping horse, ΑΡΠΑΝΟΥ. Cop., fair to v. good..25, 35, 40

30 — Hd of Zeus; rev., horse. Cop., good. 60

31 ATHENS. Hd of Pallas; rev., owl, crescent and spray of laurel, ΑΘΕ. Tetradrachm; fair to fine..... 2 50, 2 80, 3 00, 3 40, 3 80

32 Same type, without the crescent. Dr'hm; fine.....1 35, 1 40

33 — Hd of Pallas; rev., within drooping wreath, owl facing. Hemidrachm: gd and v. good.....85, 1 00

34 — Hd of Pallas; rev., owl, two leaves of laurel. Oboli; good to fine..... 75, 80, 85. 1 00

35 — Hd; rev., ΑΘΕ within wreath formed of three laurel leaves. Tritemorion; fine..... 60

36 — Helmeted head of Pallas; rev., owl on diota and monog. within wreath. Broad Tetradrachm, struck after Pericles. V. good..... 4 25

37 — Hd of Pallas; rev., two owls side by side within wreath, ΑΘΕ. Cop., v. gd. 50

38 — Similar; rev., A between owls. Cop., poor..... 30

39 — Hd of Pallas; rev., owl in wreath. Cop., good..... 30

40 — Hd of Pallas; rev., Zeus hurling thunderbolt, bonnets of the Dioscuri and ΑΘΕ in field. Cop., v. good.... 50

41 BOEOTIA. Boeotian shield; rev., amphora entwined with ivy, (Δ)ΑΜΟ. Tetradrachm; v. good..... 5 00

42 BACTRIA. Eucratides (B. C. 185–175). Bust of the king; rev., bonnets of the Dioscuri and palms. Diobolus; fair. R. & F. 20 fcs..... 1 25

43 BRUNDUSIUM. Hd of Neptune; rev., Taras on dolphin, BRVN. Semis; good 60, 75

44 — Similar, but hd of Neptune crowned by Nike. Semis; good 65

45 CAELIUM. Hd of Pallas, ● ● above; rev., trophy, ΚΑΙΛΙΝΩΝ. Sextans; v. good 60

46 CAENA. Horse galloping; rev., griffin running. Cop., v. good 75

47 CALES. Hd of Apollo; rev., minotaur, (CA)LENO. Cop., v. good 50

48 — Similar, with addition of lyre and star on rev. 60, 75

49 — Similar, club behind head. Fine ... 85

50 — Hd of Pallas; rev., cock and star, CALENO. Fair to fine 25, 50, 60

51 CAPPADOCIA. Hadrian. Bust; rev., Victory. Hemidrachm; good 1 00

52 CANUSIUM. Janus head; rev., prow. Aes; good 80

53 — Head of Pallas, ΚΑ; rev., prow, ● ● ● ● Triens; v. good 80

54 CAPPADOCIA. Ariarathes IV (B. C. 220-163). Bust; rev., Pallas holding Nike, inscrip. ΓΑ (year 33) and three monograms. Drachm; fine 1 75

55 — Ariarathes VII (B. C. 95). Drachm, same type; very good. R. & F. 20 fcs. 2 00

56 — Ariobarzanes I (B.C. 93–63). Drachm, same type; good 1 25

57 — Ariobarzanes III (B. C. 51–42). Drachm, same type; good 1 20

58 CAPUA. Hd. of Jupiter; rev., Nike crowning trophy, Oscan legend. Cop., fair, good, rare 1 00, 1 20

59 — Female hd.; rev., Jupiter. Half uncia; poor 50

60 CARTHAGE. Hd. of Ceres; rev., horse, above, a disk with double ureus, for the value, double gold Stater. Fine 55 00

61 — Hd. of Ceres; rev., horse. Electrum Stater; v. good and fine 10 50, 12 00

62 — Palm-tree spreading over entire field; rev., fore-part of horse, crowned by Nike, a grain of barley in the field, *Hart-Chadasat*. Tetradrachm; fine, with spots of corrosion. R. & F. 200–500 fcs. 22 00

63 — Fourth Drachm of this type. Fine. 1 40

64 — Hd. of young Heracles, with lion skin; rev., head of horse, palm-tree behind, *meshasbim* in Punic characters. Tetradrachm; v. good and fine, 7 50, 8 50, 10 50, 12 00

65 PANORMUS. Richly adorned head of Sicilia, dolphins in the field; rev., horse's head and palm-tree, *am machanat*. Tetradrachm; good, 8.50; extremely fine 33 00

66 — Hd. of Proserpina; rev., horse before palm-tree. Copper, good to v. fine .. 25. 30, 50, 65

67 — Hd. of Proserpina; rev., head of horse, pellet in the field. Copper, poor to good 20, 25, 40

68 CAULONIA. Naked helmeted figure, the right arm raised, the left outstretched, with small running figure, stag in the field, ΚΑΥΛ retrograde; rev., stag before branch of olive, ΚΑΥ retrograde. Didrachm; v. good 2 00, 2 25

69 — Similar, a wreath replacing the figure on arm, stag and legend wanting; rev., stag r. (Κ)ΑΥΛΩΝΙΑ(ΤΑΝ) retrograde. Didrachm: v. g. 1 75

70 CENTURIPAE. Hd. of Ceres; rev., plow and bird, ΚΕΝΤΟΥΡΙΠΠΙΝΟΝ. Cop., good 40

71 CHIOS. Winged Sphynx; rev., incusum of four compartments. Clump-form Didrachm, early period. Good 4 25

72 CLAZOMENE. Fore-part of winged boar; rev., incuse square of four compartments. Didrachm; fine 8 00

73 — Similar. Diobolus; v. good 1 30

74 CNIDUS. Hd. of lion; rev., head of Aphrodite in incusum. Clump Didrachm. V. good and fine 2 50, 2 75

75 Hd. of Aphrodite; rev., lion's head, ΕΛΕΣΙΦ(ΡΩΝ) Drachm; v. good ...

76 CORINTH. Head of Pallas, wild boar and ΡΡ. behind it; rev., Pegasus, Didrachm; v. good 1 20

77 — Didrachms. Varieties; fair to fine. 90, 1 10, 1 60

78 — Pegasus; rev., trident. Copper, poor 20

79 CROTON. Tripod in relief, a stork at r., ΟΡΟ; rev., same type, incuse. Didrachm, large and sm. pl., v. good. @ 2 00

80 CYRENE. Zeus with hasta and patera before thymiaterion, ΠΟΛΙΑΝΘΕΥΣ; rev., Nike in quadriga, ΚΥΡΑΝΑΙΩΝ. Gold Stater; fine 45 00, 50 00

81 — Zeus holding eagle seated before the thymiaterion; rev., female driving quadriga, radiant sun above, ΚΥΡΑΝΑΙΟΝ. Gold Stater; very fine, not described by R. & F. 50 00

82 — Hd of Ammon; rev., silphium plant. Copper, fine 1 00

83 DYRRHACHIUM. Cow suckling calf: rev., plan of the gardens of Alcinoüs, ΔΙΡ, club. Tetradrachm: fine..... 4 00

84 — Hd of young Heracles; rev., Pegasus, ΔΥΡ. Hemidrachm; fine..... 90

85 EION. Swan r., lizard above; rev., incuse square. Diobolus; gd, pierced, ... .80; fine, 1 10

86 ELEUSIS. Ceres on chariot drawn by dragons; rev., sow. Copper, poor to good.....45, 50, 60

87 ELIS. Head of Juno; rev., eagle, FA. Hemidrachm; good... ..... 1 75

88 EPIRUS. Epirotes. Hd of Zeus; rev., eagle on thunderbolt, ΑΠΕΙΡΩΤΑΝ, in wreath. Drachm; good, fine. 1 25, 1 75

89 — Head of Zeus; rev., thunderbolt, ΑΠΕΙΡΩΤΑΝ, in wreath of laurel. Copper, fair to fine.....25, 35, 50, 75

90 ERETRIA. Ox scratching his head; rev., polypus in incuse sq. Drachm, B. C. 480–435. Fine,..... 3 50

91 GELAS. Fore-part of man-headed bull, ΓΕΛ retrograde; rev., biga crowned by Nike. Tetradrachm; fine..... 4 80

92 — Man-headed bull, with long pointed beard; rev., naked cavalier r., wielding lance. Didrachm; fine..... 3 25

93 GORTYRA. Europa seated between the branches of an old tree; rev., bull r., his head turning l., dotted border. Tetradrachm, poorly struck, described "preservation 1" in Paris catalogue.....11 00

94 HERACLEA, Sicilia. Hd of Persephone, the hair entwined with reed, dolphins; rev., quadriga, crowned by Nike, "*roch melkart*" in Punic characters in exergue. Tetradrachm; v. fine. R. & F. 200 fcs.....19 50

95 — Lucania. Hd of Pallas; rev., Hercules strangling the lion. Diobolus; fair. 80

96 HISTIAEA. Female hd crowned with ivy; rev., ox. Hemidrachm · poor, pierced 1 00

97 — Hd of bacchante crowned with vine; rev., female seated on prow of sailing ship, ΙΣΤΙΑΕΩΝ. Hemidrachm; v. good and fine.....75, 85

98 HYRINA. Helmeted hd. of Pallas; rev., human-faced bull r., ΥΡΙΝΑ. Didrachm; v. good..... ..... 2 00

99 LACEDAEMON. Bearded hd. of Heracles: rev., club, ΛΑ, etc., in wreath. Cop., good..... 60

100 LARINUM. Hd. of Pallas; rev., cavalier with lance and shield galloping l., LAPINOD, ● ● ● ● ● Quincunx; good, fine 1 00, 1 50

101 LARISSA. Man leading fore-part of bull; rev., fore-part of horse, ΛΑΡΙ. Hemidrachm; good, R. & F. 18 fcs... ..... 1 50

102 — Female head, the hair disheveled; rev., horse grazing, ΛΑΡΙΣ. Hemidrachm; fair, pierced..... 60

103 LEONTINI. Hd. laureate of Phoebus Apollo; rev., lion's head, four grains of barley in the field, ΛΕΟΝΤΙΝΟΝ. Tetradrachm; fine and very fine ... 6 00, 6 50, 7 50

104 LOCRI OPUNTII. Hd. of Ceres; rev., Ajax in fighting attitude. Hemidrachm; good..... 85

105 LUCERIA. Hd. of Pallas, ● ● ● ● ● above; rev., wheel with eight spokes, LOVCERI. Quincunx; fair to fine. 50, 75, 1 00

106 — Hd. of Jupiter, ● ● ●; rev., dolphin, LOVCERI. Quadrans; fair.. 1 25

107 MACEDONIA, Early king. Goat kneeling, two pellets in the field; rev., incused square. Diobolus, archaic; fine..... 1 65

108 — Perdiccas II (B. C. 454-413). Horse r.; rev., helmet in incuse square. Hemidrachm; v. good..... 2 00

109 — AMYNTAS II (B. C. 393–369). Bearded head of Heracles; rev., free horse in square bordure, ΑΜΥΝΤΑ. Didrachm; v. fine..... 8 50

110 — Didrachm, same type, without bordure on rev. Good..... 4 50

111 — Hd. of young Heracles; rev., eagle devouring a serpent, ΑΜΥΝΤΑ. Cop., v. good and fine.....75, 1 00

112 — Philip II (B. C. 359–336). Hd. laureate of Apollo; rev., biga, diota beneath, ΦΙΛΛΙΠΠΟΥ. Gold Stater; fine, pin hole 12 50

113 — Hd. laureate of Jupiter; rev., youth on horseback, holding palm, trident and ΛΧ beneath, ΦΙΛΙΠΠΟΥ above. Tetradrachm; v. fine..... 6 00

114 — Tetradrachms of this type, dif. attributes on rev., 1 50; (pierced) 2 50

115 — Alexander III, the Great (B. C. 336–323). Hd. of young Heracles in lion skin: rev., Zeus seated, ΑΛΕΞΑΝΔΡΟΥ. Fine Tetradrachms, dif. mints.....3 50, 4 00, 4 50

116 LUCERIA. Tetradrachms, various mints; good and very good, 2 40 (v. fine, pierced) 2 50, 3 25

117 — Drachms, same type. Good and v. good 1 00, 1 20, 1 25

118 — Hd. of young Heracles; rev., club, bow and quiver, ΑΛΕΞΑΝΔΡΟΥ. Cop., v. good 30

119 — Similar obv.; rev., eagle. Good . . 25

120 — Alexander, son of Alex. III by Roxana (B. C. 317–311). Hd. of Alex. the Great in elephant skin; rev., Pallas, with shield, hurls javelin, ΑΛΕΞΑΝΔΡΟΥ, an eagle and monog. in the field. Tetradrachm; fine 13 80

121 — Philip III (B. C. 323–316). Hd. of Alex. Magnus in lion skin; rev., Zeus seated, ΒΑϹΙΛΕΩϹ ΦΙΛΛΙΠΠΟΥ. Tetradrachm; v. good, legend weak. 2 25

122 — Hd. r.; rev., youth on horse. Cop., poor 30

123 — Cassander (B. C. 315–296). Hd; rev., youth on horseback, ΚΑϹϹΑΝΔΡΟΥ (weak). Cop., fair 40

124 — Philip IV (B. C. 296–295). Type of last, ΦΙΛΛΙΠΠΟΥ. Cop., fair . . . 80

125 — Alexander IV (B. C. 295–294). Hd; rev., free horse, ΑΛΕΞΑΝΔΡΟΥ. Cop., v. good 30, 35

126 — Demetrius (B. C. 294–287). Diademed and horned head of Demetrius; rev., Poseidon naked, his foot on a rock, trident in l. hand, ΒΑϹΙΛΕΩϹ ΔΗΜΗΤΡΙΟΥ. Tetradr'm; fine 10 50

127 — Antigonus I Gonatas (B. C. 277–239). Horned hd in circle of seven Macedonian shields; rev., Pallas hurling thunderbolt, ΒΑϹΙΛΕΩϹ ΑΝΤΙΓΟΝΟΥ, and monog. Broad Tetradrachm; fine 12 00

128 — Perseus (B. C. 220–178). Lightly bearded hd of Perseus; rev., eagle with outstretched wings on thunderbolt, ΒΑϹΙΛΕΩϹ ΠΕΡϹΕΟϹ and monog., all within wreath. Broad Tetradrachm; very fine 42 50

129 — Roman Province. Young hd, flowing hair, ΜΑΚΕΔΩΝΩΝ; rev., cista, club, AESILAS in wreath. Tetradrachm; v. good to v. fine 5 50, 5 60, 8 25, 12 50

130 MAMERTINI. Head laureate of Zeus; rev., Mars with spear and shield in fighting attitude, ΜΑΜΕΡΤΙΝΩΝ. Cop., poor to fine 25, 30, 40, 50, 60

131 MAMERTINI. Head of Apollo; rev., naked man holding horse by the mane. Cop., poor to good 50, 60, 75

132 MARONEA. Free horse and monog.; rev., vine in square, ΜΑΡΩΝΙΤΩΝ. Cop., v. good 50

133 MASSILIA. Bust of Diana: rev., lion, ΜΑϹϹΑΛΙΗΤΩΝ in angular characters. Hemidrachm; fine 80

134 — Hd of Apollo; rev., cross, ΜΑ in angles. Obolus; good 50

135 MEGARA. ΜΕΓΑ above prow; rev., tripod between dolphins. Cop., fair to v. good 60, 70, 80

136 MELITA. Veiled hd; rev., tripod, ΜΕΛΙΤΑΙΩΝ. Cop., v. good 65

137 MESSANA. Biga r., leaf beneath; rev., hare running, ΜΕϹϹΕΝΙΟΝ. Tetradrachm; fine 75

138 — Hare running, ivy-leaf beneath; rev., Zeus between tripod and crown, hurling thunderbolt. Cop., good . . . 80

139 MESSENIA. Bust l.; rev., figure and tripod. Cop., good 80

140 METAPONTUM. Broad blade of wheat filling nearly entire field, ΜΕΤ to l., large pellets on border; rev., same incuse. Broad Didrachm, early period; good 2 00

141 — Smaller blade, ΜΕΤ, dotted border; rev., same incuse. Broad Didrachm; v. good 2 50

142 — Small heavy blade, raised border, without legend; rev., incuse. Didrachm, medium size; v. good 2 50

143 — Small thick blade, ΜΕΤΑ retrograde to r., lizard to l.; rev., blade incuse. Small thick Didrachm; good 1 70

144 — Helmeted hd of Leucippus, sm. hd of lion behind it; rev., blade of wheat with leaf, ΜΕΤΑ. Didrachm; very good, fine 2 00, 2 25

145 — Hd of Ceres; rev., blade of wheat with leaf, a plough in the field, ΜΑ beneath, ΜΕΤΑ to left. Didrachm; good to fine 1 50, 2 25, 2 50

146 — Similar Didrachm, but hd faces l.; rev., Nike on leaf. Good 1 75

147 — Hd of Ceres r., the hair in wavy braids; rev., blade of wheat, ΜΕΤΑ to r. Didrachm; v. good 2 75

148 — Hd of Pallas; rev., blade of wheat, ΜΕΤΑ. Diobolus; v. good 90

149 MILETUS. Hd. of Apollo; rev., lion, star above. Diobolus; good 1 10

150 — Lion's head; rev., flower in hollow square. Obolus; good 40, 50

151 MYTILENE. Calves' heads, face to face, a branch between them; rev., square punch-mark. Clump-form Didrachm of early period; fine, v. fine...5 00, 6 50
152 NEAPOLIS. Hd. of Diana l.; rev., minotaur, crowned by Nike. Didrachm; fair..... 90
153 — Hd. of Diana r.; rev., minotaur crowned by Nike, ΝΕΟΠΟΛΙΤ. Didrachm; fair to good.70, 1 00, 1 10, 1 25
154 — Didrachm. Same type, diota behind the head. Good 1 25
155 — Didrachm. Eagle behind the head. V. good..... 1 25
156 — Didrachm. Sm. figure behind the head. V. Good..... 1 25
157 — Didrachm. The hair in broad fillet, knuckle-bone behind. V. fair..... 80
158 — Didrachm. Similar, heavy lock of hair escaping from head-dress behind. Good..... 1 00
159 — Bust laureate of Apollo; rev., minotaur crowned by Nike. Cop., poor to good.....20, 25, 30, 40
160 — Similar, ΙΣ and other letters under bull. Cop., poor to fine.10, 20, 30, 35, 50
161 — Hd. of Apollo; rev., lyre and ΣΑ above bull. Copper, fine, brilliant patina 60
162 — Hd. of Apollo, ΝΕΟΠΟΛΙΤΩΝ before it; rev., star over the bull. Cop., good..... 50
163 NEMAUSIS. Hds. of Augustus and of Agrippa IMP; rev., crocodile fastened to palm-tree, COL NEM. M. B., fair... 30
164 NOLA. Filleted female lead r.; rev., minotaur crowned by Nike (Ν)ΩΛΑΙΩ(Ν). Didrachm; good..... 1 50
165 OENIADAE. Hd. of Zeus; rev., hd. of river-god. Cop., poor 50
166 OLBIA. Hd. of Diana; rev., lyre, ΟΛΒΙ and monograms. Cop., fair..... 40
167 — Hd. of Apollo; rev., fish and grain of wheat, ΟΛΒΙΟ. Cop., good..... 30
168 ORESTAE. Naked satyr holds a woman in his arms; rev., square punch-mark. Didrachm; v. fine.....4 75, 5 75
169 ORRA. Bust of Venus; rev., Cupid playing the lyre, ● ● ● ● ● Quincunx; good and very good.....1 00, 1 25
170 PATRAUS. Hd. of Heracles; rev., horseman spearing prostrated foe, trident in the field behind. Tetradrachm; fine.....12 00
171 PAESTUM. Hd. of Bacchus; rev., cornucopia, ΡΑΙΣ ● ● ● ● Triens; v. good 50
172 PAESTUM. Hd. of Ceres; rev., fore-part of boar, ΡΑΙΣ ● ● Sextans; good and v. good.....45, 50
173 — Similar, ● ● on obverse. V. good. 50
174 PANORMUS. Hd. of Proserpina; rev., free horse and palm-tree. Copper, poor to fine..... .....25, 30, 40
175 — Bust of Proserpina; rev., head of horse. Cop., fine 60
176 PANTICAPAEUM. Hd. of Pan; rev., bow and arrow, ΡΑΝ. Cop., good, fine 40, 75
177 — Hd of Apollo; rev., Pegasus grazing, ΠΑΝΤΙΚΑΠΑΙΤΩΝ. Cop., gd. 1 00
178 PELLA. Hd of Pallas; rev., bull grazing, ΠΕΛ. Cop., good..... 50
179 PHISTELIA. Young head facing; rev., shell, grain of barley, dolphin, ΡΗΙΣΤΥΛΙΣ in Oscan retrograde characters. Obolus; fine, v. fine.....70, 80
180 — Hd of Hercules, facing; rev., lion, a serpent in exergue. Gd and v. g...50, 55
181 PONTUS. Rhoemetalces (A. D. 132–154). Bust; rev., ΜΗ in wreath. Cop., fair, good..... 1 00
182 POSIDONIA. Poseidon, naked but for chlamys, striking with his trident; rev., ox walking, ΠΟΜΕΣ retrograde on each side. Didrachm; v. good, fine.....1 50, 1 80
183 RHEGIUM. Head of lion facing; rev., Zeus seated, ΡΕΓΙΝΟΝ in wreath. Drachm; good, fine 4 50, 7 00
184 — Head of Apollo; rev., head of lion. Cop., poor, fair.....40, 1 00
185 RHODES. Head radiate of Sol; rev., balaustium flower and fruit, small figure of Diana to l., ΑΓΗΣΙΔΑΜΟΣ above, Ρ beneath. Didrachm; fine. 2 50
186 ROMA. Head of Apollo; rev., lion. Cop., v. fair. 75
187 — Hd of Pallas; rev., head of horse, ROMANO. Cop., poor to v. g. 20, 40, 50, 60
188 — Helmeted hd; rev., head of horse, ROMA beneath. Cop., good to v. fine. 30, 50, 75
189 — Head of Apollo; rev., horse galloping, ROMA beneath. Cop., v. gd, fine.50, 75
190 — Turreted hd; rev., horseman galloping r., ROMA. Cop., fine..... 75
191 — Hd of Roma; rev., hound. Cop., g. 40
192 — Helmeted head, URBS ROMA; rev., she-wolf suckling twins. Cop., fair. 25
193 SAMNIUM. Social war. Female head laureate, VITELIV in Oscan characters; rev., warrior, an ox at his side. Denarius; v. fine..... 4 25

194 SAMOS. Hd of lion facing; rev., forepart of bull, diota and monogram beneath, ΣΑΜΙΩΝ. Drachm; very good..... 4 00

195 — Drachm, same type, monog. lacking. Good..... 3 50

196 SARDIS. Crœsus. Lion and bull heads facing each other; rev., oblong incusum of two square compartments, Clump-form archaic Didrachm, earliest period; v. good..... 6 50

197 — Head of Heracles; rev., Apollo holding a bird and a laurel branch, within wreath. Copper, fair and good..... 35, 50

198 — Female head; rev., club and ΣΑΡΑΙΑΝΩΝ in wreath. Copper, fair to good.....40, 45, 50

199 SEGESTA. Female hd, the hair bound in pointed coil, ΣΕΓΕΣΤΑ; rev., hound. Didrachm: good..... 3 00

200 SELINUS. Apollo sacrificing before triangular altar, at the side of which is a cock; bull on platform, selinon leaf above it, to r., ΣΕΛΙΝΟΝΤΙΟ (only lower part of letters visible); rev, Apollo and Artemis in biga. Tetradrachm; fine.....22 00

201 SICILY. Syracuse. Timoleon. Head of Pallas, ΙΣΥΡΑ; rev., sea-horse. Cop, poor 25, fine 55

202 — Hiero I (B. C. 478–460). Hd. of Hiero; rev., cavalier armed with lance to r., ΙΕΡΩΝΟΣ. G. B., v. fair to fine.....40, 50, 70, 75

203 — Agathocles (B. C. 317–289). Hd. of Diana; rev., winged thunderbolt, ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ. Cop., good to v. fine.....50, 65, 75

204 — Hd. of Ceres; rev., biga. Copper, fair, period B. C. 282 50

205 — Hiero II (B. C. 269–215). Hd. of Neptune; rev., trident, ΙΕΡΟΝΟΣ. Cop., fair to fine.....20, 25, 30, 50

206 SICYON. Chimera walking to l.; rev., flying dove within wreath. Tetradrachm; v. good..... 6 00

207 — Chimera; rev., dove flying, 1 under wing. Drachm; good..... 1 00

208 — Dove on each side. Obolus; good. 60

209 — Dove; rev., ΣΙ in wreath. Copper, poor, good 15, 25

210 — SIDE. Helmeted hd. of Pallas; rev., Nike holding crown, walks to l., ΚΛΕΥΣ. Tetradrachm; v. good, fine, v. fine 4 00, 4 50, 5 00

211 SIDON. Turreted hd; rev., Astarte in covered chariot, ΖΚΣ (year 217) Cop., v. fair..... 1 25

212 SUESSA. Hd of Pallas; rev., cock r., star behind horn, VESANO. Copper, good 50

213 — Head of Apollo, SVESANO; rev., human-faced bull, Nike above. Cop., fair 1 00

214 SYBARIS. Bull to l., his head turned back, ΥΜ in exergue; rev., same type incuse. Tetradrachm of early period. Fine, edge irregular..... 5 00

215 — Drachm; same type. Good..... 1 80

216 — Neptune wielding trident; rev., bull, ΥΜ. Obolus; fair 75

217 — Head of Pallas; rev., bull looking backward, ΣΥΒΑ. V. fair, good. 1 20, 1 50

218 SYRACUSE. Helmeted hd of Pallas; rev., Gorgon head. Sixth gold Stater from a Parisian sale, deservedly described as "superb"..... 7 50

219 — Small hd of nymph, dolphins in the field, ΣΥΡΑΚΟΣΙΟΝ; rev., biga crowned by Nike. Tetradrachm; v. good to extremely fine..... ...
4 00, 4 50, 4 75, 5 00, 6 00

220 — Tetradrachm. Medium head of nymph, large dolphins in field. Fine and v. fine 4 00, 4 50, 5 00, 6 00

221 — Tetradrachm. Medium head with curious break in die from eye to chin, large dolphins. Very fine..... 5 00

222 — Tetradrachm. Large head, the hair combed upward into a coil, ΣΥΡΑ-ΚΟΣΙΟΝ; rev., biga l., Nike above. Very fine, edge irregular..... 5 00

223 — Head of nymph, ΣΥΡΑ; rev., polypus. Pentechalkon or $\frac{5}{8}$ Obolus; fair.....40, 50

224 — Head of Ceres; rev., bull between fishes. Cop., good..... 30

225 — Same; rev., club above bull, ΙΕ in exergue. Cop., good, fine.....30, 60

226 — Same; rev., bull butting, various letters in ex. Cop.; fair to fine....
25, 40, 45, 1 00

227 — Head of Ceres; rev., biga. Cop., fair to good.....30, 50, 65

228 — Head of Heracles; rev., Pallas in fighting attitude, ΣΥΡΑΚΟΣΙΟΝ. Cop., good 50

229 — Hd of Zeus; rev., eagle. Copper, poor..... 10

230 — Hd of Apollo; rev., Pegasus. Cop., fair 05

231 SYRACUSE. Hd of Apollo; rev., forepart of horse and dolphin. Cop., poor 25

232 TARENTUM. Naked figure on horseback l., A beneath; rev., Taras on dolphin, M. Didrachm of archaic style; v. good 1 25

233 — Helmeted horseman with lance and shield r., ΗΡΑΚΛΗΤΟΣ (indistinct); rev., Taras on dolphin l., holds a rose and cornucopia, in the field a rudder, ΕΓ in monog. Didrachm; fine 1 25

234 — Similar obv., ΔΑΙ; rev., Taras holding trident and shield, ΤΑΡΑΣ. Didrachm; fine 1 30

235 — Helmeted horseman galloping r.; rev., Taras on dolphin, indistinct attributes. Didrachm; v. good 1 25

236 — Naked figure on horseback r.; rev., Taras l., a trident behind the dolphin, ΙΗ. Didrachm; fine 1 25

237 — Youth crowning horse r.; rev., Taras holds small figure, ΤΑΡΑΣ above. Didrachm; good 1 25

238 — Youthful cavalier r. crowning himself, under the horse a cuirass, ΣΟΣΑΛΟ; rev., Taras holds the acrostolium and a bunch of flax, ΤΑΡΑΣΑΝΘ. Didrachm; fair, fine.....90, 1 25

239 — Naked youth to l., crowning his horse, ΣΙΛΙΚΙΝΟΣ; rev., Taras l., wielding trident, drapery on left arm, an owl in the field, ΤΑΡΑΣ. Didrachm; fine and v. fine 1 50, 1 75

240 — Head of Pallas r., a triton on the helmet; rev., an owl, ΤΑΡ. Drachm; fine 1 25

241 — Similar hd l.; rev., owl on thunderbolt. Drachm; v. good 1 25

242 — Head of Pallas r.; rev., Hercules strangling lion. Diobolus; several vars., good. 20; fine 40

243 — Shell, rev., dolphin and elephant. Obolus; v. good 40

244 — Diota surrounded by dots. Obolus; fine 35

245 TERINA. Female head, the hair gathered into one coil above, ΤΕΡΙΝΑΙΩΝ; rev., Nike seated, her right hand resting on a caduceus. Didrachm; v. good 3 50

246 THASOS. Orestae. Naked satyr, in lascivious posture; rev., square punch-mark. Obolus, period B. C. 550. V. good 1 50

247 THASOS. Thrace. Silenus, his knees bent, holds a nymph in his arms; rev., square punch-mark. Didrachm, period B. C. 550. Fine to extremely fine 4 75, 5 50, 6 00

248 — Head of Bacchus, crowned with ivy; rev., figure of Heracles with club and lion skin, ΕΡΑΚΑΕΟΥΣ ΣΟΤΗΡΟΣ ΘΑΣΙΟΝ, various monog. in field. Broad Tetradrachm; v. good to extremely fine 2 40, 3 00, 3 25

249 THEBES. Boeotian shield; rev., diota, club above it, ΘΕΒΗ. Drachm; fine 1 50

250 THESSALONICA. Head of Bacchus; rev., goat, ΘΕΣΣΑΛΟΝ. Copper, good 60

251 THESSALY. Head of Pallas; rev., horse. Cop., fair 25

252 THRACE. Lysimachus (B. C. 324–282). Hd of Alex. the Great, with horn of Ammon; rev., Pallas Nicephoros seated, ΒΥ on throne, trident in exergue, ΒΑΣΙΛΕΟΣ ΛΥΣΙΜΑΧΟΥ. Broad Tetradrachm; extremely fine. 7 00

253 — Drachm of this type. Good 90

254 THURIUM. Hd of Pallas, laurel on helmet; rev., bull butting r., ΘΟΥΡΙΩΝ, fish in exergue. Didrachm; fine 2 00

255 — Diobolus; of this type, the bull l. Good 40

256 VELIA. Hd of Pallas l., griffin on helmet, ΑΡ behind it; rev., lion r., caduceus above, ΥΕΛΗΤΩΝ. Didrachm; fine 1 45

257 — Similar, Θ behind helmet; rev., lion r., devouring prey, Φ above. Didrachm; fine 1 50

258 — Similar; rev., lion l. devouring prey, Φ beneath; another Α. Didrachms; v. good @ 1 25

259 — Head of Pallas, griffin on helmet, heavy braid of hair tied beneath, ΙΕ behind in square; rev., lion attacking stag. Didrachm; v. fine .. 3 00

260 EARLY BRITISH. Part of head-dress; rev., pellets, lines, etc. Small Didrachm, earliest period; v. good, pierced 1 70

261 GALLIA. Head; rev., horseman l. Tetradrachm, rude imitation of type of Phil. II of Macedonia. Fine... 3 00

262 — Pellets and lines; rev., horse (?). Drachm; v. fine 1 30

263 — Belgic cop., before Cæsar. Good 40

264 EGYPT. Ptolemy I (B. C. 300–285). Diademed hd r.; rev., eagle on thunderbolt, monog. and Θ in the field. Tetradrachm; very good, pierced, 3 00; fine 5 00

265 — Ptolemy Philadelphus. Filleted hd; rev., eagle. Cop., medium size, good to fine 40, 50, 60, 75

266 — Ptolemy III, Evergetes I (B. C. 246–220). Bust of king; rev., eagle. Sm. copper, good and v. good 60, 80

267 — Hd of Zeus; rev., eagle, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Copper medallion or largest size (28 Am. scale). Fine and v. fine 1 25, 1 50

268 — Same as last; large (22–24 Am. scale). V. good to v. fine..... 90, 1 00, 1 10, 1 25

269 — Ptolemy Philopater. Same type, largest size, good to fine..... 75, 90, 1 00, 1 25

270 — Ptolemy V, Epiphanes (B. C. 204–181). Same, largest size; fine..... 1 25

271 — Ptolemy Philometer (B. C. 181–146) and Cleopatra I. Bust on each side and inscr. Sm. cop., poor to fair 50, 60, 75

272 — Cleopatra I. Bust of the queen; rev., eagle ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΙΣ. Cop., large, good and v. good.1 00, 1 25

273 — Same, small. Fair to good...30, 50, 70

274 — Ptolemy Evergetes (B. C. 146–116), Cleopatra II. Bust of Cleopatra; rev., eagle. Cop., large; poor, 40; v. good and fine 1 00, 1 25

275 — Ptolemy Soter II (B. C. 116–81), Cleopatra III. Head of Zeus; rev., two eagles. Cop., large, fair and good 75, 90

276 — Same, small. Poor or fair..... 30

277 — Ptolemy XIII (B. C. 81–58). Bust; rev., eagle on thunderbolt. Tetradrachm; fair and v. good.....2 50, 5 00

278 — Cleopatra (the last, B. C. 51–30). Diademed bust; rev., ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ indistinct. Large copper, poor to v. fair..... 2 25, 2 40, 2 50

279 — Same, smaller. Poor and fair. 1 25, 1 50 2 25

280 SYRIA. Seleucus I (B. C. 312–281). Hd laureate of Zeus; rev., quadriga of elephants driven by Pallas, ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, in the field an anchor. Tetradrachm; fine..... 9 00

281 — Same; rev., biga of elephants. Tetradrachm; fair..... 5 00

282 SYRIA. Same; rev., Nike over four elephants. Drachm; v. good..... 2 00

283 — Antiochus I Soter (B. C. 281–262). Hd of the king; rev., Apollo seated on omphalos, holding bow and arrow, ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Tetradrachm; fine..... 5 00

284 — Antiochus II (B. C. 261–247). Young hd of king; rev., Apollo, as before. Tetradrachm; v. good, pierced. R. & F. 30 to 200 fcs.... 4 50

285 — Seleucus II (B. C. 247–226). Head of king; rev., Apollo, as before, ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Tetradrachm; v. good 9 00

286 — Demetrius Soter (B. C. 162–151). Hd of king; rev., female seated, holds sceptre and cornucopia, ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΟΤΗΡΟΣ. Tetradrachm; fine..... 6 50

287 — Hd of lion; rev., hd of boar. Cop., v. fair..... 80

288 — Alexander I, Bala (B. C. 151–146). Hd of king; rev., Apollo and inscription. Drachm; fine..... 2 00

289 — Antiochus VII. Hd of king; rev., Pallas holds Nike, lance and shield, ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, O in field. Tetradra'm; fine. 5 80

290 — Tetradrachms; T A in field; fine and v. fine.....5 50, 7 50

291 — Antiochus VIII (B. C. 123–97). Head of king; rev., Zeus, a crescent over his head, a star to his r., and lance in l., ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, all within wreath. Fine broad Tetradrachm..... 7 50

292 — Antiochus XI (B. C. 96). Head of king; rev., Zeus Nicephoros seated, legend as last. Tetradrachm; fine. 4 50, 5 00

293 — Philip (B. C. 95). Tetradrachm, usual type; good..... 3 50.

294 JUDAEA. Judas Maccabaeus (B. C. 167–161). Blooming rod of Aaron; rev., vase, Samaritan characters. Shekel, year 2; fine.....28 50

295 — Herod the Great (B. C. 40–4). Anchor; rev., cornucopiae. Copper, v. fair..... 1 25

296 — Herod Archelaus (B. C. 4 — A. D. 6). Branch of vine; rev., helmet with double plume. Cop., v. fair... 1 20

297 — Pontius Pilate, procurator. Simpulum; rev., three blades of wheat. Cop., poor..... 1 25

298 JUDAEA. Claudius Felix. Blades of wheat; rev., ΙΟΥΛΙΑ ΑΓΡΙΠΠΙΝΑ. Cop., fair..... 1 25

299 — Same. NEPONOC in wreath; rev., palm-tree, KAICAPOC. Cop., poor to good..... .80, 1 00, 1 25

300 — Agrippa I. (A. D. 42–44). Parasol ΒΑΣΙΛΕΩC ΑΓΡΙΠΠΑ; rev., three blades of wheat. Fair and good. 85, 1 10

301 — First revolt of the Jews. Vine branch; rev., vase. *liberty of Sion*, year 2, in Samaritan characters. Cop., v. fair..... 1 10

302 PERSIA. Darius Hystaspes Filius (B. C. 521–485). Darius in chariot driven by charioteer, behind a young Phenician holding vase and bent staff; rev., galley with oarsmen, waves beneath. *Octodrachm*, struck at Sidon: v. good. See coins of the Ancients, B. M., pl. xxix–35.....10 50

303 — Sassanides. Varahran IV (A. D. 389–399). Bust in winged crown, surmounted by globe, *the adorer of Ormuzd, the excellent Varahran, king;* rev., fire-altar between two priests. Broad Drachm; v. good.. 1 40

304 — Cavades (491-498). Broad Drachm; similar type, v. good..... 1 75

305 — Cosroës II (591–628). Within double circle the bust of king in high tiara, three crescents and stars on broad margin; rev., fire-altar and figures within triple circle, four crescents and stars on border. Broad Drachm; good, pierced, 90; fine... 1 30

306 — Sarbaris (629). Broad Drachm; same type. Good..... 1 20

307 ARADUS. Melkart, Satrap of Byblos and Aradus. Bearded hd laureate; rev., galley. Thick Didrachm; very fair to fine.....2 00, 3 00, 3 50

308 — Same, size of Diobolus. V. g. and fine.....1 00, 1 25

309 PARTHIA. Mithridates I (B. C. 170–140). Diademed and bearded bust; rev., the king seated with bent bow, inscr. on 3 sides. Drachm; fine.... 1 20

310 — Phraates II (B. C. 140-126). Dra'm, same type; fair..... 1 25

311 — Artabanes II (B. C. 126–120). Drachm, same type; v. good to fine. 1 25, 1 50, 1 60

312 PARTHIA. Phraates IV (B. C. 37, A. D. 9). Diademed bust, pointed beard; rev., Phraates seated, receiving palm from turreted female, inscr. on four sides. Tetradrachm; fine.....3 60, 4 00

313 — Same. Drachms, usual type, but with stars and crescents above head. Good and fine.....80, 1 25

314 — Artabanes III (A. D. 14–41). Drachm. Small hd, pointed beard; rev., usual type. Fine..... 1 25

315 — Vardanes I (A. D. 41–45). Drachm. Short beard, heavy hair; rev., usual type. Very fine..... 2 00

316 — Gotarzes (A. D. 45–52). Tetradrachm, type of 312; fine..... 5 50

317 — Same. Drachms, usual type; v. g. and fine.....80, 85, 90, 1 00, 1 15

318 — Artabanes IV (A. D. 60–76). Bust, pointed beard, curled hair; rev., usual type. Drachm; fine, very fine. 90, 1 00

319 — Vologeses V (A. D. 191–208). Bust l.; rev., eagle. Small cop.; fine... 90

320 — Vologeses VI (A. D. 209–227). Bust, behind which VOL in Aramean characters; usual rev. Drachm; v. fine..... 1 00

321 — Artabanes V. Usual obv.; rev., king bending bow, *Artaban Malca* in Aramean characters. Drachm; fine. 1 00

322 PONTUS. Sauromates III (A. D. 175–211). Bearded bust; rev., eagle. Cop.; fair..... 70

323 — Cotys III (A. D. 228–235). Busts facing each other of Cotys and Astarte; rev., Astarte seated. Cop.: fair..... 1 25

Coins of the Roman Republic and Empire.

The Bronze Aes and fractions are all of the early period and largest size.

324 ALBA. Semis. Bull; rev., wheel. Fine. 7 50

325 — Triens. Horse; rev., wheel, four pellets between the spokes. Fine.. 6 50

326 — Sextans. Tortoise; rev., wheel. V. good and fine.....2 00, 2 25

327 ARDEA. Semis. Helmeted hd l.; rev., head l., s on each side. Very fine, smooth patination..... 8 50

328 — Semis. Same type. Fine, rough surface..... 8 50

329 — Triens. Thunderbolt, ● ● ● ●; rev., dolphin. Fine and v. fine....2 00, 3 00

330 ARDEA. Quadrans. Outstretched hand, ● ● ●; rev., two blades of barley. Good to v. f.....1 50, 1 75, 2 25, 2 75
331 — Sextans. Shell, ● ●; rev., caduceus. Fine.....1 60, 1 75
332 FORMES, FONDI or FRAGELLI. Semis. Pegasus on each side, S beneath. Fine and v. fine.....5 00, 7 50
333 — Triens. Horse's head l., on each side. Fine..... 4 00
334 — Quadrans. Boar running r., ● ● ●; rev., boar l. Fine..... 2 80
335 — Uncia. Grain of barley and ● on each side. Fine..... 1 50
336 — Semi-Uncia. Vase; rev., ≲. Fine. 1 50
337 TIBUR or PRENESTE. Semis. Helmeted head of Pallas r.; rev., same hd l., S on each side. Fine 8 50
338 — Quadrans. Outstretched hand, club and ● ● ● on each side. Fine..... 6 00
339 — Uncia. Knuckle-bone and pellet on each side. Fine.....1 35, 1 40
340 TUDER. Semis. Dog asleep; rev., large lyre. Fine to v. f...4 00, 6 00, 7 50
341 — Quadrans. Frog; rev., anchor. Good and fine.....2 25, 4 00
342 — Sextans. Trident; rev., grasshopper. V. good..... 1 30
343 — Sextans. Tree; rev., ● ● Oblong, fine..... 2 00
343*a* TURTIDE. Triens. Open hand; rev., two clubs. Fine..... 2 50

---

344 Hd r.; rev., Victory crowning a trophy. Victoriat; 1st silver money of Rome. Good..... 50
345 AEMILIA. Victory in triga; rev., King Aretas. Denarius; fine..... 90
346 CARISIA. Hd of Victory; rev., quadriga. V. good..... 55
347 JULIA. Elephant, CAESAR; rev., sacrificial implements. V. fine..... 1 20
348 LICINIA. Hd of Diana; rev., quadriga. Fine 60
349 MARCIA. Hd of Ancus Marcius; rev., statue of Phil. of Mac. on aqueduct. V. fine..... 1 10
350 PLAUTIA. Bust of Juno; rev., quadriga. Fine 1 10
351 POMPEIA. Janus-form hd of Pompey the Great; rev., prow. G.B., good. 65
352 TITURIA. Hd of Titus; rev., rape of the Sabines. V. g. and fine.....60, 80
353 — Hd of Titus; rev., warriors throwing shields on Tarpeia. Good and fine.....65, 1 20
354 VIBIA. Hd of Apollo; rev., quadriga. Fine 1 10
355 JULIUS CAESAR. Bust, CAESAR DIC.; rev., bust of M. Antony. V. good... 2 50
356 — Head of Venus; rev., Aeneas and Anchises, CAESAR. Fine..... 1 20
357 — Bust of Caesar, CAESAR IMPER.; rev., Victory. V. good..... 2 30
358 — Bust of Caesar, CAESAR (DIC) PERPETVO; rev., Livia seated. Very good 3 00
359 JULIUS CAESAR and AUGUSTUS. Bust and inscr. on each side. Large M.B., V. good..... 1 80
360 M. ANTONY and AUGUSTUS. Bust and inscr. on each side. Denarius; good. 2 25
361 AUGUSTUS. Bust; rev., altar, ASIA RECEPTA. Quinarius; fine..... 90
362 — Bust; rev., trophy. Very good.... 1 30
363 — Bust; rev., temple. Very good.... 1 30
364 — Bust, CAESAR AVGVSTVS: rev., wrth. Very good. 1 50
365 — Bust, AVGVSTVS DIVI F.; rev., bull butting, IMP X. V. fine..... 1 50
366 — CAESAR AVGVSTVS DIVI F PATER PATRIAE; rev., Caius and Lucius. Fine 1 25
367 — Bust; rev., S. C. and inscr. M. B., v. fair..... 50
368 — Augustus in quadriga of elephants, DIVO AVGVSTO S. P. Q. R.; rev., S. C. and inscr. in his honor by Tiberius. G.B., good..... 1 80
369 — Bust; rev., Livia seated and inscr. M.B., good..... 75
370 — Bust; rev., altar. M.B., good and fine.....75, 1 00
371 — Bust; rev., eagle grasping eagle. M.B., fair..... 35
372 LIVIA (wife of Augustus). Bust and inscr. M.B., fair..... ... 25
373 M. AGRIPPA. Bust; rev., Mars. M.B., good..... 85
374 TIBERIUS. Bust; rev., emperor seated. Denarius, so-called tribute penny. Fine..... 1 30
375 — Varieties of M.B. with bust. Good.. 65
376 DRUSUS (son of Tiberius). Bust; rev., S. C. and inscr. M.B., fine..... 1 10
377 ANTONIA (wife of Drusus). Bust; rev., S. C., figure and inscr. M.B., v. gd. 1 25
378 GERMANICUS. Bust; rev., S. C. and inscr. M. B., v. good..... 90
379 AGRIPPINA SENIOR (wife of Germanicus). Bust; rev., S. C. and inscr. G.B., good..... 1 20
380 NERO and DRUSUS. Cavaliers r.; rev., S. C. and inscr. M.B., v. good.... 75

381 CALIGULA. Bust; rev., Vesta seated. M.B., good and fine.....90, 1 20
382 — Sm. bronze, struck A. D. 40. Good and fine.....30, 65
383 CLAUDIUS. Bust; rev., inscr. in wreath of oak. G.B., v. good 1 25
384 — Bust; rev., Mars. M.B., poor to good 22, 25, 55
385 NERO. Bust; rev., Health seated. Den., good, fine.....1 10, 1 45
386 — Bust; rev., temple of Janus closed. .....M.B., good, 45; G.B., v. good, 2 50
387 — Bust; rev., Roma seated. G. B., v. good..... 1 30
388 — Bust; rev., Victory. Very good and fine.....60, 1 30
389 GALBA. Bust; rev., inscr. in wreath. Den., good, pierced..... 1 20
390 — Bust; rev., inscr. in wreath. G.B., fair 1 10
391 VITELLIUS (reigned 3 mo., A. D. 69). Bust; rev., figure of Liberty and inscription. M.B., fair..... 1 20
392 VESPASIAN. Bust; rev., figure seated, COS ITER. Denarius, coined A. D. 70; fine and v. fine 90, 1 20
393 — Bust; various revs. (3). Denarii, coined A. D. 73. V. good.....65, 80
394 — Bust; rev., Roma holding a Victory. G.B., fine 3 00
395 — Bust; rev., Hope. M.B., fair..... 40
396 — Bust; rev., female figure mourning at the foot of a palm tree, IVDAEA CAPTA. G.B., good, 2 vars.....@ 5 50
397 DOMITIAN. Bust; rev., she-wolf, Romulus and Remus. Denarius; v. good. 70
398 — Denarius; rev., altar. Fine..... 70
399 — Bust; rev., Jupiter seated, holding a Victory. Good and v. good..1 20, 2 00
400 — Bust; rev., Pallas. G.B., fair.... 60
401 — Same type. M.B., fine 60
402 NERVA. Bust; vars. of rev. Good to v. fine.....60, 80, 1 20
403 — Bust; horse grazing and inscription. G.B., good..... 1 25
404 TRAJAN. Bust; various revs. Denarii; good to v. fine.....40, 70, 75. 1 25
405 — G.B., various revs. Fair to v. good. 65, 90, 1 00, 1 50
406 — Bust; rev., figure mourning at the foot of a trophy, S. P. Q. R. OPTIM. PRINCIPI. G.B., v. good..... 2 50
407 — G.B., similar, but two figures on rev. Good..... 1 75
408 HADRIAN. Bust, dif. revs. (2). V. g. @ 55
409 — Bust; dif. revs. G.B., fair to very good.....25, 70, 1 00, 1 25, 1 40
410 ANTONINUS PIUS. Bust; rev., COS IIII. Denarius; fine..... 80
411 — Bust, DIVVS ANTONINVS; rev., eagle on altar, CONSECRATIO. Denarius, struck after his death. V. fine.... 1 25
412 — Bust, various revs. G. B., poor to good.....40, 60, 75, 1 20
413 FAUSTINA SR. Bust; rev., curule chair. Denarius; fine..... 80
414 — Bust; rev., female holding globe, AETERNITAS. G.B., fine..... 1 50
415 — G.B., duplicate of last and another. Good.....@ 1 00
416 M. AURELIUS. Bust; rev., female figure with cornucopia. Den.; v. good. 60
417 — Vars. of G.B. Good and fine..1 00, 1 25
418 FAUSTINA JR. Bust; rev., seated figure. Denarius; fair 30
419 — G. B. Vars., fair and good. 60. 1 00
420 LUCILLA (wife of L. Verus). Bust; rev., female figure. G.B., good..... 1 30
421 COMMODUS. Bust; rev., Pallas. Denarius; good 45
422 — Bust; rev., female figure. G.B., fair 55
423 CRISPINA (wife of Commodus). Bust; rev., female figure. M.B., poor.... 30
424 SEV. ALEXANDER. Bust; rev., Sol, with whip, l. G.B., v. good..... 1 00
425 JULIA MAMAEA (mother of Alex. Sev.). G.B., good 1 00
426 GORDIANUS III. Vars. of G.B., good, fine.....60, 1 40
427 PHILIPPUS SR. Vars. of G.B., good and v. good.....75, 85
428 OTACILLA (wife of Phil.). Bust; rev., Concord seated. G.B., good..... 1 00
429 TRAJAN DECIUS. Bust; rev., female figure. G.B., good..... 35
430 VALERIANUS JR., 10c.; Gallienus, 15, 25c.; Salonina, 15c. Small bronze. Fair to good.
431 POSTUMUS. Small bronze, good, 35c.; billon Den., v. g., 60c.
432 Victorinus, 30; Tetricus Sr., 35; Tetricus Jr., 30; Claudius Gothicus, 30; Aurelianus, 45; Tacitus (A. D. 275, reigned 6 mo.), 25. Sm. bronze or billon Denarii. Fair to v. good.
433 MAXIMINUS HERCULES. Bust; rev., SALVS AVGG. Billon Den.; v. good. 60
434 — Bust; rev., female figure. M.B., struck at Carthage. V. good..... 65
435 — Sm. thick bronze, struck at Alexandria. V. good..... 35
436 MAXENTIUS. Bust; rev., Dioscuri. M.B., v. good..... 75

437 MAXENTIUS. Bust; rev., figure in temple portal. M.B., good. fine.....30, 65
438 — Bust; rev., two figures in temple portal. M.B., v. good..... 45
439 CONSTANTINUS MAGNUS. Small and M.B., 7 vars., good to fine.....25, 30, 50
440 CONSTANTINOPLE. Bust of Constantine; rev., Victory. Small br., fine. 30
441 URBS ROMA. Bust; rev., she-wolf and twins. Sm. bronze, v. good..... 30
442 Val. Constantinus, 60; Constans, 20; Magnentius, 30, 40, 50: Constantius II, 30. Sm. and middle bronze, good to v. fine.
443 DECENTIUS. Bust; rev., Victorys holding shield. Sm. M.B., fine..... 75
444 JULIAN II, Apostate. Bust; rev., VX star above. M.B., good, fine, 1 00, 1 65; another, sm. bronze, good, 30.
445 Valentinianus, 20; Valens, 20; Gratianus, 15, 30, 35; Valentinianus II, 35. Sm. and M.B., fair to v. good.
446 Honorius, 30; Arcadius, 25, 65. Sm. and M.B., good and v. good.
447 JUSTINIANUS I (A. D. 528–565). Bust facing holding globe surmounted by cross; rev., large M ANNO XIII,CON. Medallion, good (pierced), fine...90, 1 40
448 — Bust r.; rev., inscr., struck at Theopolis (Antioch). M.B., good..... 15
449 ROMANUS II (A. D. 959–963). Bust; rev., inscr. in four lines. M.B., v. g. 40
450 JOHANNES ZIMISCES (A. D. 969–975). Bust facing of Christ, holding the book of the Gospels pressed to his heart; rev., IHSUS CHRISTUS BASILEUS BASILEI G.B., good to fine.....45, 50, 60

ADDENDA.

451 ABDERA. Bust of Apollo; rev., griffin, ΑΒΔΗ. Silver Stater, 400 B. C.; fine..... 8 00
452 AGRIGENTUM. Tetradrachm, usual type: v. good..... 3 50
453 ATHENS. Helmeted head of Athena; rev., owl and olive branch, ΑΘΕ in incuse square. Archaic Tetradra'm; good, pierced..... 6 00
454 — Hd of Athena; rev., as last. Archaistic Tetradrachm; sharp, perfect and beautiful impression.....10 00
455 BOEOTIA. Buckler; rev., diota, ΑΓΛΑ. Silver Stater; fine..... 4 00
456 EGYPT. Alex. Aegus. Tetradrachm, type of No. 120: fine.....10 00
457 ETRURIA. Human mask with protruding tongue; rev., blank. Silver Stater; fine..... 4 50
458 LOCRI OPUNTII. Hd of Persephone; rev., Ajax, armed with shield and sword, in fighting attitude, ΟΠΠΟΝΤΙΩΝ. Tetradrachm; v. fine.....25 00
459 CROTON. Bust of Hera, wearing high stephanos, facing; rev., Heracles naked reclining, holds cup, club at his side. Silver Stater of fine style; rare.....12 00
460 MYTILENE. Clump-form Didrachm, same as 151; fine..... 4 00
461 SIDE. Tetradrachm, type of 210; sharp, extremely fine..... 7 50
462 SYRACUSE. Head of Persephone, surrounded by dolphins, Δ in the field; rev., victorious quadriga, armor in exergue. Silver *Decadrachm* or *Medallion*; the obv. especially v. fine...80 00
463 — Archaic Tetradrachm: fine..... 4 00
464 — Tetradra'm, early transitional style; fine..... 4 00
465 — Tetradrachms. Early to late period. V. g. and fine....2 50, 3 50, 4 00, 4 50
466 — Tetradrachm. Hd of nymph with the hair in curly locks upward, as if blown by the wind, dolphins in the field; rev., triga crowned by Nike. Fine style, very rare.....25 00
467 THURIUM. Hd of Pallas, with crested Athenian helmet, on which Scylla; rev., bull butting, ΘΟΥΡΙΩΝ. Didrachm, exquisite work, beautiful preservation..... 7 00
468 ROME. Augustus. Bust r., AVGVSTVS PIVS; rev., bull butting, IMP X. Aureus; sharp, *fleur-de-coin*.....30 00
469 — Augustus. Bust l.; rev., S. C. in wreath. M.B., fine green patination, sharp, uncirculated..... 2 50
470 — Caligula. Bust laureate; rev., Caligula addressing a cohort, ADLOCVCOH. G.B., sharp, beautiful bronze color..... 7 00
471 — Vespasian. Bust; rev., Rome. G.B., fine..... 4 00
472 — Vespasian; rev., IVDEA (capta). M.B., fine..... 5 00
473 — Domitian. Bust laureate; rev., Olympian Zeus. G.B., sharp, perfect and beautiful impression, dark bronze color.....12 00
474 — Trajan. Bust r.; rev., female figure seated. G.B., fine patination..... 3 00

475 ROME. M. Aurelius. Bust, title ARMENICVS; rev., figure on platform, REX ARMEN. G.B., beautiful green patination; v. fine 15 00

476 — Maximinus. Bust; rev., PAX AVGVSTI. G.B., brilliant green patination: v. fine 4 00

---

477 Imperial British East Africa Co. 1888. 1, ½, ¼, ⅛ Rupee, mint state. Per set, post paid. 1 75

478 German East Africa Co. 1891. 1, ½, ¼ Rupee, mint state. Per set, post paid. 1 65

479 Italian African Colonies. 1891. 5, 2, 1, ½ Lire, mint state. Per set, post paid. 3 00

BANK BILLS OF VERMONT.

IN the early part of this century Vermont had a State currency with branch banks at Middlebury, Burlington, Westminster, and Woodstock The State Treasurer's office was located at Woodstock, and here the notes were redeemed and paid in full, probably during the years from 1826 to 1835.

Most of these notes must have been destroyed after their redemption, but a small lot, comprising some 650 notes, many in very dilapidated condition, escaped the fate of the others, and have lately been placed in our hands for sale to collectors. A careful examination and division of the notes revealed the following facts: —

Of the Burlington Branch we found one or more notes of following denominations, 50c., 75c., $1.00, 2.00, 5.00.

Of the Middlebury Branch, 50c., 75c., $1.00, 1.25 (1), 1.50 (2), 2.00, 3.00, 5.00, 10.00.

Of the Westminster Branch, 50c., 75c., $1.00, 2.00, 3.00, 5.00, 10.00.

Of the Woodstock Branch, 50c., 75c., $1.00, 1.50 (1), 1.75 (1), 2.00, 3.00, 5.00.

The total number of banks and denominations is therefore 29; but as there are varieties in several of the enumerated issues, at least 5 sets of 25 notes each can be made up for those collectors who desire to possess the greatest possible number of banks, denominations, and varieties.

For the present, these notes are offered by me to collectors at the following rates, postage paid, registry extra: —

Set of 10 notes, 50c. to $5.00, 2 banks, poor to fine, $2.50.

Set of 15 notes, 50c. to $5.00, 2 banks, fair to fine, $5.00.

Set of 20 notes, 50c. to $10.00, 3 banks, good to fine, $7.50.

Set of 25 notes 50c. to $10.00, 4 banks, mostly fine, $10.00.

Collectors will, of course, understand that the limit of time for redemption by the State of Vermont expired some fifty years ago, and that the sole and only use to which these notes can now be put is to place in albums and collections of paper money or State Banks currency, to fill a space, until the present time, entirely vacant: for, with the exception of a few stray specimens, no bank-bills of Vermont have ever been offered to collectors, or are likely to be offered hereafter.

JAMES OLIVER'S WAR MEDALS.

The large and important collection of English and other military war medals and decorations, formed by the late James Oliver of New York City, was sold in London on Friday, July 31 last, Among the general military service medals, 1793–1814, are found several of special interest to Americans, because they were granted for services against the United States. One with bar, inscribed "Chateauguay," sold for £7 17*s.* 6*d.*: another, same bar, £7 15*s.*: the Chrystler's Farm medal sold for £10 15*s.*; one Fort Detroit-Chrystler's Farm (2 bars) £57: but the highest price was realized by the medal with three bars, "Fort Detroit, Chateauguay, Christler's Farm," which realized £65, the highest price paid for any medal in the sale, and within $75.00 of the price paid for it by Mr. Oliver. Total proceeds of sale, £825.

In connection with war medals, it may be proper to state, and collectors should know, that while some of the English war medals of an early period, like the above, are unquestionably rare, others of late issue are quite common and bring

scarcely more than their bullion value. This may arise from the duplication of medals allowed by the English War Office. Any honorably discharged soldier or sailor, who has lost his medal or disposed of it, can obtain a duplicate on the payment of a fee of 5 shillings. From the frequency of the operation an immense number of English war medals have found their way into the hands of collectors and dealers, and some of the issues sell at very low prices in London.

THE COIN COLLECTION OF THE U. S. MINT.

The National Cabinet was organized in 1838, receiving its first official recognition by an appropriation made by Congress March 3, 1839. This appropriation was "for specimens of ores and coins to be reserved at the Mint," and it has been continued through subsequent years to the present time. Specimens of all issues of the regular series of United States coins, pattern pieces, assay and other medals struck at the National Mint, are added from year to year; also coins and medals obtained by purchase or exchange, and foreign coins received as bullion but withheld from the melting pot on account of their numismatic value.

In 1860 a descriptive catalogue, entitled "The Coins of all Nations," was published under the auspices of the Director of the Mint, the Hon. James Ross Snowden, and prepared by Mr. George Bull, then in charge of the cabinet. Valuable advice and assistance in the work were received from Mr. William E. Dubois, Assistant Assayer and Curator, a distinguished numismatist of the period. It was a valuable compilation, but so costly that few copies were sold either to book buyers or to the many thousand visitors who constantly throng the Mint buildings.

The total number of coins and medals at present in the national collection exceeds 12,000, all select, and sometimes valuable specimens of every age and country. In its entirety, the collection is now by far the finest and largest, as well as the most important, in the country. In the display made, prominence is, of course, accorded to the American colonial and national coinages, of which nearly entire series are arranged by States for the colonies, and in chronological order for the regular issues of the Mint, including pattern pieces and assays. The coins of foreign countries are grouped in cases, and comprise coins of ancient Greece, autonomous and regal; coins of France, the German Empire and States, Great Britain and dependencies, Italy, Switzerland, and other European countries; coins of the Orient, and a large number of medals relating to important events or of distinguished individuals.

In past years all dies used for the gold, silver and copper coins were retained at the Mint, and accumulated in a room devoted to this purpose. No rule forbidding their use after the year for which they were made had been formulated, hence it was quite natural, when a demand for scarce dates sprung up with the collecting mania, some thirty years ago, that advantage of this lax system should have been taken by a clique of unscrupulous dealers, aided and abetted by thoughtless Mint officials. The result was a surreptitious issue of a number of rare coins, struck from the original dies, among them several 1804 dollars, 1827 quarter dollars, 1804 and 1823 cents, half cents in the 40s, etc., all of which eventually found their way, for a consideration, into the cabinets of the collectors of the period. This nefarious practice finally caused considerable unfavorable comment, if not scandal, and, after a congressional investigation, all the dies which had been preserved were canceled and destroyed before a committee appointed for the purpose, and it was decided and ordered that in the future all dies prepared or used at the Mint should be canceled and destroyed at the end of each year, thus forever preventing the recurrence of such a condemnable practice.

The only exception to this rule is now in the case of dies of medals struck by order of Congress, of presidential and private medals, of which copies can always be obtained by any one applying for them, on payment of a fixed price. The Mint also sells to collectors and visitors, during the year of coinage only, specimens or sets of the gold, silver, nickel and copper coins in proof con-

dition, and at a price only slightly in excess of the face value.

The coins of the United States at present authorized by Congress are gold double-eagles, eagles, half and quarter eagles, silver dollars, halves, quarters, dimes, nickel five cents, bronze cents. It will be noticed that the coinage of gold dollars, of twenty and five cents silver, of silver and nickel three cent pieces, and of two cents bronze, have all been discontinued.

An index of the coins and medals of the cabinet of the National Mint has lately been prepared by Mr. R. A. McClure, Curator. It is a forty-page pamphlet, giving summaries of the coins and medals at present in the cabinet, supplemented with biographical and geographical indexes, a list of the portraits of past Directors of the Mint, a table of the intrinsic value of the gold and silver coins of the world, and a price-list of the national and presidential medals obtainable through the Mint Superintendent. It is a carefully compiled work, giving in a condensed form much important and useful information on the subject. Through the liberality of Mr. O. C. Bosbyshell, the present Superintendent, copies are mailed free of charge, on application, to well-known collectors, institutions of learning, public libraries and the press.

THE AMERICAN NUMISMATIC ASSOCIATION.

THIS lately founded association aims at becoming a medium of intercommunication between collectors in all sections of this vast country. A permanent organization has been effected; many well-known collectors have signified their approval of the scheme and become active members. The future of this association is bright with promises of widely reaching usefulness and success. For all information, application forms, etc., address Dr. Geo. F. Heath, Monroe, Mich., or Mr. Chas. Tatman, Worcester, Mass.

WHILE the days are past when traveling Americans could pick up in England uncirculated 1796 half Cents at 2 sh., and 1794 Dollars at £1, rare Colonial and early U. S. Mint issues still occasionally find their way back to us after protracted sojourn abroad. We lately received a N. E. Sixpence in very fine condition, a 1793 Liberty cap Cent, sharp, uncirculated, with broad border beyond the dotted circle, 1795 and 1802 over '01 Dollars in proof condition, several early Dimes, mint state, and other rarities of this order.

But the most lucky purchases for years were those of a well known U. S. Treasury official lately returned from a health trip abroad. In a private collection he found and secured 28 U. S. Cents, 5 half Cents, a number of Dimes, and other coins, which he confidently believes cannot be equalled or surpassed in the world, so far as known. Among the Cents are particularly noticeable, 1793 Chain, 1794 (2), 1795 thick and thin pl., 1796 both types, 3 vars. of 1798, 1800 over '98, 1800, 1801 $\frac{1}{100}$ over $\frac{1}{000}$, 1802 no stems, 1805, 1806, 1807 over '06, 1808, all bright red, mint state or in unsurpassed condition; half Cents, 1796 fine, 1795, 1797, 1803, 1805 uncir., etc., etc. All of these will go into his private collection, now one of the best of the country. Go thou and do likewise. Do try.

THE publication of the American Journal of Numismatics has been relinquished by the Boston Numismatic Society. It will hereafter be published by Mr. W. T. R. Marvin, one of the most active former editors, assisted by Mr. Lyman H. Low of New York.

THE original gold medal, size 48, presented by the State of New York to Lieut.-Col. Bliss, son-in-law of Gen. Zachary Taylor, for distinguished services in Mexico, has lately been offered for sale. It was bought through Ed. Frossard, purchasing agent, for the finest, most extensive, and valuable private collection in the United States.

WANTED. -- Large and rare Silver and Gold Coins and Medals of historical interest or artistic excellence.

FOR SALE. — Set of U. S. Gold Dollars, 1849-1888, 41 pieces complete. Fine to proof.

FOR SALE. — Series of my Coin Sale Catalogues, illustrated with over 50 fine helio and artotype plates, from No. 1 to 106, all neatly priced in red ink. Address

ED. FROSSARD,

787 Broadway, New York.